Edgar P. Torres P.

Escuela Politécnica Nacional Quito – Ecuador

Resumen De Futura Investigación

The specific area in which the research will be focused is in the image segmentation field. In this field there are many algorithms which are based on different aspect related to the type of objects that make up the image. Several of the available algorithms are as follows: segmentation based on detection of white holes, growth by regions, color components of the image, the image texture objects, levels of grey, etc. Aim is to make a review of the most important methods of segmentation for a particular type of objects in an image and then improve one of these methods, so its accuracy, speed and performance is optimal. There is also the possibility of creating a new, and different type of algorithm where analyses favor such approach. Once defined the algorithm, programs and models will be implemented to test the performance of them and their applicability on the type of selected images.

Key words: Segmentation of images, algorithms for segmentation of images, models for segmentation algorithms, segmentation based on color, segmentation by region growing.

Overview of the area in which the research is to be performed

The process of segmentation of images in 2-D

The process of segmentation of images in 2-D has as starting point an image in two dimensions, in grayscales, or color. This image has as components, in the first case the lightness values of the pixels in a scale of levels of grey ranging from 100% luminosity to 0% of brightness; While in the second case, you have a set of three pixels with the RGB (Red, Green, end Blue) components of each color for each point of the image. This image needs to be preprocessed and conditioned prior to the segmentation process. The segmentation process seeks to divide the image into areas that represent the basic objects that make up the image. For this purpose there are many algorithms that assign special values of the pixels that make up each object of the image in order to mark them as belonging to the each object. Each algorithm has normally been developed to work well on certain types of images.

Key words: Image processing, segmentation, grayscale, color images, image objects.

Congresos y revistas internacionales para publicación.

Congresos:

1.

- a. Nombre completo: ICIP 2016 2016 IEEE International Conference on Image Processing (ICIP)
- b. Acrónimo: ICIP 2016
- c. URL: <u>http://conference.researchbib.com/?action=viewEventDetails&eventid=51</u> <u>4&uid=r27668</u> http://www.icip2016.org

d. Fecha límite de envío: 2016-02-15

- e. Procedimiento de envío:
- f. Organización o editorial que organiza el congreso o gestiona la publicación: Phoenix, <u>USA United States of America</u> 2016-09-25

2.

- a. Nombre completo: CGMIP 2015 The Second International Conference on Computer Graphics, Multimedia and Image Processing (CGMIP2015)
- b. Acrónimo: CGMIP 2015
- c. URL: <u>http://sdiwc.net/conferences/cgmip2015</u>

http://conference.researchbib.com/?action=viewEventDetails&eventid=45183 &uid=r1b547

- **d.** Fecha límite de envío: 2015-09-29
- e. Procedimiento de envío:
- f. Organización o editorial que organiza el congreso o gestiona la publicación: 2015-10-29 2015-10-31 Universitas Siswa Bangsa Internasional, <u>Indonesia</u>

Revistas:

1.

- a. Nombre completo: International Journal of Image Processing (IJIP)
- b. Acrónimo: (IJIP)
- c. URL: http://www.cscjournals.org/journals/IJIP/call-for-papers.php
- d. Fecha límite de envío: April 30, 2015

Procedimiento de envío: HOW TO SUBMIT

Submission Checklist

The submission into IJIP require only two files:

1. Manuscript File (DOWNLOAD MANUSCRIPT TEMPLATE)

2. Submission Declaration Form (DOWNLOAD)

These and other necessary files including Helvetica font can also be downloaded directly from Author Dashboard.

Submission Declaration

Submission of an article implies that the work described has not been published previously (except in the form of an abstract or as part of a published lecture or academic thesis, that it is not under consideration for publication elsewhere, that its publication is approved by all authors and tacitly or explicitly by the responsible authorities where the work was carried out, that the submission is considered as Open Access Submission (OAS) under *CSC-OpenAccess* Policy, and that, if accepted, it will not be published elsewhere in the same form, in English or in any other language, including electronically without the written consent of the copyright-holder.

Submit Your Paper

Author must register first and then submit the paper through 'Submit Manuscript' option available in Author Dashboard. Submission to IJIP proceeds totally online and you will be guided stepwise through the creation and uploading of your files. Submissions by email are completely ignored and are not consider by IJIP Editors.

Once the paper is submitted into IJIP, all correspondence including notification of the Editor's decision and requests for revision takes place by e-mail removing the need for a paper trail.

To proceed with submission, first Login or Register as Author.

e.

- f. Organización o editorial que organiza el congreso o gestiona la publicación: une 2015
- 2.
- a. Nombre completo:Special issue on Visual Tracking
- b. Acrónimo:ELSEVIER
- c. URL:http://www.journals.elsevier.com/computer-vision-and-imageunderstanding/call-for-papers/special-issue-on-visual-tracking/
- d. Fecha límite de envío: July 15, 2015
- e. Procedimiento de envío: Papers should be submitted electronically using the Elsevier CVIU submission system (<u>http://ees.elsevier.com/cviu</u>) and following the Instructions for Authors (<u>http://www.elsevier.com/journal-authors/home</u>). Please select "SI: Visual Tracking" as the Article Type to ensure your manuscript be correctly assigned.
- f. Organización o editorial que organiza el congreso o gestiona la publicación: July, 2016 ELSEVIER